

Searching for a Classic Beauty ~Kinkarakami~

Kinkarakami, which is a traditional Japanese craftwork, is a high-end gorgeous wallpaper. The entire process of creating Kinkarakami such as adhering to foil, embossing, varnishing, and coloring is made by hand. Kinkarakami, also known as gold leaf (cuoi d'oro), is used in a number of prestigious buildings in Japan and Europe as interior material to make the background of room more attractive.

We offer a good opportunity to introduce Kinkarakami. We would like you to come and enjoy the beauty of it. In addition, we would like to invite you to attend the special talk session with Takashi Ueda, Representative of Kinkarakami Institute, on Sunday, 16th October at 11:00am.



Takashi Ueda Profile

Mr. Ueda is a Representative of Kinkarakami Institute. He was born in Kyoto in 1934 and established Kinkarakami Institute in 1985. While involving in restoration works of valuable cultural assets as the only person capable of creating Kinkarakami in the world, he has been contributing to introduce Kinkarakami to the public by holding a number of personal exhibitions in many parts

of Japan and European countries.

He is a leading expert in the field of the Selected for Preservation by the Agency for Cultural Affairs Japan.



Exhibition

Period: Monday, 3rd - Friday, 21st October, 2011

9:00-16:30

(Closed on weekends and holidays)

Venue: Lounge, 1F of No.7 Bldg.

Kodaira Campus, Tsuda College

Admission: Free

Special Talk Session

Date: Sunday, 16th October, 2011

Time: 11:00-12:30

Guest: Takashi Ueda, Kinkarakami Institute

Coordinator: Yasuko Suga, Tsuda College

Venue: Nakajima Memorial Hall,
1F of No.7 Bldg.

Kodaira Campus, Tsuda College

Registration Fee: Free

Registration is necessary through the
EUSI Tsuda Office below.

Organizer: EU Studies Institute in Tokyo

Support: The Japan-British Society

Contact: EUSI Tsuda

E-mail eusi@tsuda.ac.jp